



Rhode Island School of Design Graduate School

The graduate school at the Rhode Island School of Design (RISD) is an intimate program of around 400 students and a highly regarded faculty. Despite the limited number of students RISD offers sixteen distinct graduate programs. Individual graduate programs have as many as 90 students to as few as 8 each year. Because of its small size the students and faculty work together closely and on a more direct level than in larger graduate programs.

Here is a listing of the different graduate programs offered at RISD

Art History	Graphic Design	Painting
Architecture	Industrial Design	Photography
Ceramics	Interior Design	Printmaking
Digital Media	Interior Architecture	Sculpture
Furniture Design	Jewelry	Art Education
Glass	Landscape Architecture	Textiles

Prospective graduate students are encouraged to arrange a campus visit to RISD and experience an "In Focus" information session. This is a full day program offered several times a year that offer the student an in-depth look at what he or she will experience as a graduate student at RISD. This includes a question / answer session with faculty, campus tour, meeting with director of financial aid, and a meeting with the graduate school director.

RISD is the number one school in the US for fine arts and design. Because their reputation precedes them, they are also a highly competitive school to gain acceptance into. Once accepted RISD does all it can to make your graduate education as affordable for qualified students whose personal financial resources might not otherwise make it possible for them to attend. The Financial Aid Office at RISD coordinates grants, loans, work-study programs, and scholarships. In addition graduate students by apply for an

assistantship within a particular department. This gives grad students at RISD real life work experience in their field even before graduating. Lastly the President's Scholars Program provides half-tuition scholarships for eight graduate students annually and preference is given towards African Americans, Asian Americans, Hispanic Americans, Native Americans and others significantly under-represented in academic and professional fields, as an incentive to make their commitment to careers as artists.